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WORLDLY WISDOM FROM SHAKESPEARE

WORLDLY WISDOM FROM SHAKESPEARE

Wisdom cries out in the streets
and no man regards it.

Henry IV, Part 1, Act I, Scene 2

HENRY ALTEMUS COMPANY
PHILADELPHIA

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WORLDLY WISDOM FROM SHAKESPEARE

A FRIEND i' the court is better than a penny in purse.

King Henry IV
Part 2, Act V, Scene 1

A jewel in a ten times barred-up chest, is a bold spirit in a loyal breast.

King Richard II
Act I, Scene 1

ALL that glisters is not gold.

The Merchant of Venice
Act II, Scene 7

A light wife doth make a heavy husband.

Merchant of Venice
Act V, Scene 1

All things that are, are with more spirit chased than enjoyed.

The Merchant of Venice
Act II, Scene 6

All hoods make not monks.

King Henry VIII
Act III, Scene 1

A heart unspotted is not easily daunted.

King Henry VI
Part 2, *Act III, Scene* 1

At lovers' perjuries they say Jove laughs.

Romeo and Juliet
Act II, Scene 2

ALL orators are dumb when beauty pleadeth.

The Rape of Lucrece

A little fire is quickly trodden out, which being suffer'd, rivers cannot quench.

King Henry VI
Part 3, Act IV, Scene 8

And as the sun breaks through the darkest clouds, so honour peereth in the meanest habit.

The Taming of the Shrew
Act IV, Scene 3

A woman's thought runs before her actions.

As You Like It
Act IV, Scene 1

And oftentimes, excusing of a fault doth make the fault the worse by the excuse.

King John
Act IV, Scene 2

And many strokes, though with a little axe, hew down and fell the hardest timber'd oak.

King Henry VI
Part 3, *Act II, Scene* 1

ANGER is like a full-hot horse; who being allow'd his way, self-mettle tires him.

King Henry VIII
Act I, Scene 1

A woman sometimes scorns what best contents her.

Two Gentlemen of Verona
Act III, Scene 1

At seventeen years many their fortunes seek, but at fourscore it is too late a week.

As You Like It
Act II, Scene 3

Briefly die their joys that place them on the truth of girls and boys.

Cymbeline
Act V, Scene 5

Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.

Hamlet
Act III, Scene 1

Better three hours too soon than a minute too late.

The Merry Wives of Windsor
Act II, Scene 2

BE not as extreme in submission as in offence.

The Merry Wives of Windsor
Act IV, Scene 4

Beggars, mounted, run their horse to death.

King Henry VI
Part 3, Act I, Scene 4

Be check'd for silence, but never taxed for speech.

All's Well That Ends Well
Act I, Scene 1

Worldly Wisdom from Shakespeare

Birds never limed no secret bushes fear.

The Rape of Lucrece

Better a witty fool than a foolish wit.

Twelfth Night
Act I, Scene 5

Beware of entrance to a quarrel; but, being in, bear it that the opposer may beware of thee.

Hamlet
Act I, Scene 3

Worldly Wisdom from Shakespeare

CARE'S an enemy to life.

Twelfth Night
Act I, Scene 3

Corruption wins not more than honesty.

King Henry VIII
Act III, Scene 2

Ceremony was but devised at first to set a gloss on faint deeds, hollow welcomes, but where there is true friendship, there needs none.

Timon of Athens
Act I, Scene 2

Worldly Wisdom from Shakespeare

Celerity is never more admired than by the negligent.

Anthony and Cleopatra
Act III, Scene 9

Cease to lament for that thou canst not help.

Two Gentlemen of Verona
Act III, Scene 1

Diseases, desperate grown, by desperate appliance are relieved.

Hamlet
Act IV, Scene 3

Worldly Wisdom from Shakespeare

EVERY man has business and desire, such as it is.

Hamlet
Act I, Scene 4

Every man will be thy friend, whilst thou hast wherewith to spend.

The Passionate Pilgrim

Every why hath a wherefore.

The Comedy of Errors
Act II, Scene 2

Fire that's closest kept, burns most of all.

Two Gentlemen of Verona
Act I, Scene 2

Forbear to judge, for we are sinners all.

King Henry VI
Part 2, Act III, Scene 3

Fat paunches have lean pates; and dainty bits make rich the ribs, but bankerout the wits.

Love's Labor Lost
Act I, Scene 1

Worldly Wisdom from Shakespeare

GRIEF joys, joy grieves,
on slender accident.

Hamlet
Act III, Scene 2

God on our side, doubt
not of victory.

King Henry VI
Part 2, Act IV, Scene 8

Good wine needs no
bush.

All's Well That Ends Well
Epilogue

Worldly Wisdom from Shakespeare

Give every man thine ear, but few thy voice.

Hamlet
Act I, Scene 3

Gold that's put to use more gold begets.

Venus and Adonis

Good counsellors lack no clients.

Measure for Measure
Act I, Scene 2

GOOD pasture makes fat sheep.

As You Like It
Act III, Scene 1

Good reasons must of force give place to better.

Julius Cæsar
Act IV, Scene 2

Grief best is pleased with grief's society.

The Rape of Lucreec

Worldly Wisdom from Shakespeare

Heat not a furnace for your foe so hot that it do singe yourself.

King Henry VIII
Act I, Scene 1

He that dies pays all debts.

The Tempest
Act III, Scene 2

Have you not heard it said full oft, a woman's nay doth stand for naught?

The Passionate Pilgrim

Worldly Wisdom from Shakespeare

HE jests at scars that never felt a wound.

Romeo and Juliet
Act II, Scene 2

He does me double wrong that wounds me with the flatteries of his tongue.

King Richard II
Act III, Scene 2

He's mad that trusts in the tameness of a wolf, a horse's heels, or a boy's love.

King Lear
Act III, Scene 6

Hasty marriage seldom proveth well.

King Henry VI
Part 3; Act IV, Scene 1

Here's nothing to be got now-a-days, unless thou canst fish for 't.

Pericles
Act II, Scene 1

Have more than thou showest; speak less than thou knowest; lend less than thou owest.

King Lear
Act I, Scene 4

HOLDFAST is the only dog.

King Henry V
Act II, Scene 3

How bitter a thing it is to look into happiness through another man's eyes.

As You Like It
Act V, Scene 2

He that is proud, eats up himself: pride is his own glass, his own trumpet, his own chronicle.

Troilus and Cressida
Act II, Scene 3

How oft the sight of means to do ill deeds makes deeds ill done.

King John
Act IV, Scene 2

He tires betimes that spurs too fast betimes.

King Richard II
Act II, Scene 1

He that filches from me my good name, robs me of that which not enriches him, but makes me poor indeed.

Othello
Act III, Scene 3

HE that is thy friend indeed, he will help thee at thy need.

The Passionate Pilgrim

He that stands upon a slippery place makes nice of no vile hold to stay him up.

King John
Act III, Scene 4

He that wants money, means, and content, is without three good friends.

As You Like It
Act III, Scene 1

I swear, 'tis better to be lowly born, than to be perk'd up in a glistering grief, and wear a golden sorrow.

King Henry VIII
Act II, Scene 3

If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bells ring, and the widow weeps.

Much Ado About Nothing
Act V, Scene 2

IT is a good divine that follows his own instructions.

The Merchant of Venice
Act I, Scene 2

In common worldly things, 'tis called ungrateful, with dull unwillingness to repay a debt.

King Richard III
Act II, Scene 2

It is a greater grief to bear love's wrong, than hate's known injury.

Sonnets, 40

I can easier teach twenty what were good to be done, than be one of the twenty to follow my own teaching.

The Merchant of Venice
Act I, Scene 2

In a false quarrel there is no true valour.

Much Ado About Nothing
Act V, Scene 1

It is great sin to swear unto a sin, but greater sin to keep a sinful oath.

King Henry VI
Part 2, Act V, Scene 1

I'LL drink no more than will do me good, for no man's pleasure.

King Henry IV
Part 2, Act II, Scene 4

It is a kind of good deed to say well; and yet words are no deeds.

King Henry VIII
Act III, Scene 2

I'll take thy word for faith, not ask thine oath; who shuns not to break one, will sure crack both.

Pericles
Act I, Scene 2

Worldly Wisdom from Shakespeare

Jesters do oft prove prophets.

King Lear
Act V, Scene 3

Kindness in women, not their beauteous looks, shall win my love.

The Taming of the Shrew
Act IV, Scene 1

Knavery's plain face is never seen till used.

Othello
Act II, Scene 1

LORD, what fools these mortals be!

A Midsummer Night's Dream
Act III, Scene 2

Loan oft loses both itself and friend, and borrowing dulls the edge of husbandry.

Hamlet
Act I, Scene 3

Let Hercules himself do what he may, the cat will mew, and dog will have his day.

Hamlet
Act V, Scene 1

Let them obey, that know not how to rule.

King Henry VI
Part 2, Act V, Scene 1

Love sought is good, but given unsought is better.

Twelfth Night
Act III, Scene 1

Look, as the waves make towards the pebbled shore, so do our minutes hasten to their end.

Sonnets, 60

LOVE comforteth like sunshine after rain.

Venus and Adonis

Let your own discretion be your tutor.

Hamlet
Act III, Scene 2

Love looks not with the eyes, but with the mind, and therefore is wing'd Cupid painted blind.

A Midsummer Night's Dream
Act I, Scene 1

Life's but a walking shadow; a poor player, that struts and frets his hour upon the stage, and then is heard no more.

Macbeth
Act V, Scene 5

Men are as the time is.

King Lear
Act V, Scene 3

Men's faults do seldom to themselves appear.

The Rape of Lucrece

MEN are men: the best sometimes forget.

Othello
Act II, Scene 3

Men at some time are masters of their fates.

Julius Cæsar
Act I, Scene 2

Men have died from time to time, and worms have eaten them; but not for love.

As You Like It
Act IV, Scene 1

Neither a borrower nor a lender be.

Hamlet
Act I, Scene 3

No legacy is so rich as honesty.

All's Well that Ends Well
Act III, Scene 5

Nothing can seem foul to those that win.

King Henry IV
Part 1, Act V, Scene 1

NOTHING 'gainst Time's scythe can make defence.

Sonnets, 12

Nought's had, all's spent, when our desire is got without content.

Macbeth
Act III, Scene 2

Now 'tis the spring, and weeds are shallow-rooted; suffer them now, and they'll o'er-grow the garden.

King Henry VI
Part 2, Act III, Scene 1

O, they love least that let men know their love.

Two Gentlemen of Verona
Act I, Scene 2

Oft expectation fails, and most oft there where most it promises.

All's Well that Ends Well
Act II, Scene 1

Oh! how wretched is that poor man that hangs on princes' favors.

King Henry VIII
Act III, Scene 2

OH! Opportunity! thy guilt is great!

The Rape of Lucrece

Oh! that men's ears should be to counsel deaf, but not to flattery.

Timon of Athens
Act I, Scene 2

O, what may man within him hide, though angel on the outward side!

Measure for Measure
Act III, Scene 2

Oh! that men should put an enemy into their mouths, to steal away their brains.

Othello
Act II, Scene 3

One sorrow never comes but brings an heir.

Pericles
Act I, Scene 4

One touch of nature makes the whole world kin.

Troilus and Cressida
Act III, Scene 3

ONE may smile and smile, and be a villain.

Hamlet
Act I, Scene 3

Our bodies are our gardens, to which our wills are gardeners.

Othello
Act I, Scene 3

Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt.

Measure for Measure
Act I, Scene 5

Poor and content, is rich, and rich enough.

Othello
Act III, Scene 3

Reason and love keep little company together now-a-days.

A Midsummer Night's Dream
Act III, Scene 1

Rich gifts wax poor when givers prove unkind.

Hamlet
Act III, Scene 1

SMALL cheer and great welcome makes a merry feast.

The Comedy of Errors
Act III, Scene 1

Self-love, my liege, is not so vile a sin as self-neglecting.

King Henry V
Act II, Scene 4

She is a woman, therefore may be woo'd; she is a woman, therefore may be won.

Titus Andronicus
Act II, Scene 1

Short time seems long
in sorrow's sharp sustaining.

The Rape of Lucrece

Shut doors after you:
Fast bind, fast find;
a proverb never stale
in thrifty mind.

The Merchant of Venice
Act II, Scene 5

Should all despair that
have revolted wives,
the tenth of mankind
would hang themselves.

The Winter's Tale
Act I, Scene 2

Worldly Wisdom from Shakespeare

SMALL things make base men proud.

King Henry VI
Part 2, Act IV, Scene 1

Sweet are the uses of adversity.

As You Like It
Act II, Scene 1

So wise, so young, they say, do ne'er live long.

King Richard III
Act III, Scene 1

Some that smile have in their hearts, I fear, millions of mischiefs.

Julius Cæsar
Act IV, Scene 1

Sweetest things turn sourest by their deeds; lilies that fester smell far worse than weeds.

Sonnets, 94

So full of artless jealousy is guilt, it spills itself, in fearing to be spilt.

Hamlet
Act IV, Scene 5

SWEET mercy is nobility's true badge.

Titus Andronicus
Act I, Scene 1

Slander's mark was ever yet the fair.

Sonnets, 70

Small lights are soon blown out, huge fires abide.

The Rape of Lucrece

Sweets, grown common, lose their dear delight.

Sonnets, 102

Shame to him, whose cruel striking kills for faults of his own liking!

Measure for Measure
Act III, Scene 2

Small curs are not regarded when they grin; but great men tremble when the lion roars.

King Henry VI
Part 2, Act III, Scene 1

THE apparel oft proclaims the man.

Hamlet
Act I, Scene 3

The better part of valour is discretion.

King Henry IV
Part 1, Act V, Scene 4

The camomile, the more it is trodden the faster it grows; yet youth, the more it is wasted, the sooner it wears.

King Henry IV
Act II, Scene 4

Time is the nurse and breeder of all good.

Two Gentlemen of Verona
Act III, Scene 1

The flighty purpose never is o'ertook unless the deed go with it.

Macbeth
Act IV, Scene 1

Thou would'st as soon go kindle fire with snow, as seek to quench the fire of love with words.

Two Gentlemen of Verona
Act II, Scene 7

THE empty vessel makes the greatest sound.

King Henry V
Act IV, Scene 4

The fashion wears out more apparel than the man.

Much Ado About Nothing
Act III, Scene 3

Thieves for their robbery have authority, when judges steal themselves.

Measure for Measure
Act II, Scene 2

Talkers are no good doers.

King Richard III
Act I, Scene 3

To have seen much and to have nothing, is to have rich eyes and poor hands.

As You Like It
Act IV, Scene 1

That which we have we prize not to the worth whiles we enjoy it.

Much Ado About Nothing
Act IV, Scene 1

Worldly Wisdom from Shakespeare

THE poor advanced, makes friends of enemies.

Hamlet
Act III, Scene 2

The devil can cite Scripture for his purpose.

The Merchant of Venice
Act I, Scene 3

The evil that men do lives after them, the good is oft interred with their bones.

Julius Cæsar
Act III, Scene 2

The purest treasure mortal times afford is spotless reputation.

King Richard II
Act I, Scene 1

There's no art to find the mind's construction in the face.

Macbeth
Act I, Scene 4

The chariest maid is prodigal enough, if she unmask her beauty to the moon.

Hamlet
Act I, Scene 3

THE night is long that never finds the day.

Macbeth
Act IV, Scene 3

The miserable have no other medicine, but only hope.

Measure for Measure
Act III, Scene 1

The current, that with gentle murmur glides, thou know'st, being stopp'd, impatiently doth rage.

Two Gentlemen of Verona
Act II, Scene 6

The sight of lovers feedeth those in love.

As You Like It
Act III, Scene 4

The fool doth think he is wise, but the wise man knows himself to be a fool.

As You Like It
Act V, Scene 1

The gods are just, and of our pleasant vices, make instruments to scourge us.

King Lear
Act V, Scene 3

Worldly Wisdom from Shakespeare

THE learned pate ducks to the golden fool.

Timon of Athens
Act IV, Scene 3

The hardest knife, ill-used, doth lose his edge.

Sonnets, 95

The friends thou hast, and their adoption tried, grapple them to thy soul with hoops of steel.

Hamlet
Act I, Scene 3

There is no sure foundation set on blood, no certain life achiev'd by others' death.

King John
Act IV, Scene 2

The man that hath no music in himself, nor is not mov'd with concord of sweet sounds, is fit for treasons, stratagems, and spoils.

The Merchant of Venice
Act V, Scene 1

THE labour we delight in physics pain.

Macbeth
Act II, Scene 3

The grief that does not speak, whispers the o'er-fraught heart, and bids it break.

Macbeth
Act IV, Scene 3

Then let thy love be younger than thyself, or thy affection cannot hold the bent.

Twelfth Night
Act II, Scene 4

Things ill got have ever bad success.

King Henry VI
Part 3, Act II, Scene 2

There never yet was a fair woman but she made mouths in a glass.

King Lear
Act III, Scene 2

There's a divinity doth shape our ends, rough-hew them how we will.

Hamlet
Act V, Scene 2

Worldly Wisdom from Shakespeare

THE thief doth fear each bush an officer.

King Henry VI
Part 3, Act V, Scene 6

The offender's sorrow lends but weak relief, to him that bears the strong offence's cross.

Sonnets, 34

There is a tide in the affairs of men, which, taken at the flood, leads on to fortune.

Julius Cæsar
Act IV, Scene 2

There's hope a great man's memory may outlive his life half a year; but, by'r lady, he must build churches then.

Hamlet
Act III, Scene 2

The sense of death is most in apprehension; and the poor beetle, that we tread upon, in corporal sufferance finds a pang as great as when a giant dies.

Measure for Measure
Act III, Scene 1

Worldly Wisdom from Shakespeare

THERE'S small choice in rotten apples.

The Taming of the Shrew
Act I, Scene 1

There was never yet philosopher that could endure the tooth-ache patiently.

Much Ado About Nothing
Act V, Scene 1

The silence often, of pure Innocence persuades, when speaking fails.

The Winter's Tale
Act II, Scene 2

The smallest worm will turn, being trodden on.

King Henry VI
Part 3, Act II, Scene 2

There's no better sign of a brave mind than a hard hand.

King Henry VI
Part 2 Act IV, Scene 2

There's not one wise man among twenty that will praise himself.

Much Ado About Nothing
Act V, Scene 2

THE worst is not, so long as we can say, *This is the worst.*

King Lear
Act IV, Scene 1

Things out of hope are compass'd oft with venturing.

Venus and Adonis

The sweets we wish for turn to loathed sours, even in the moment that we call them ours.

The Rape of Lucrece

The venom clamours of a jealous woman poison more deadly than a mad dog's tooth.

The Comedy of Errors
Act V, Scene 1

Thrice is he armed that hath his quarrel just; and he but naked though locked up in steel, whose conscience with injustice is corrupted.

King Henry VI
Part 2, *Act III, Scene* 2

THINGS won are done: Joy's soul lies in the doing.

Troilus and Cressida
Act I, Scene 2

'Tis time to fear when tyrants seem to kiss.

Pericles
Act I, Scene 2

Though it be honest, it is never good to bring bad news. Ill tidings tell themselves.

Anthony and Cleopatra
Act II, Scene 5

Though patience may be a tired mare, yet she will plod.

King Henry V
Act II, Scene 1

Thoughts are but dreams till their effects be tried.

The Rape of Lucrece

To business we love we rise betime, and go to't with delight.

Anthony and Cleopatra
Act IV, Scene 4

Worldly Wisdom from Shakespeare

TO fear the worst oft cures the worst.

Troilus and Cressida
Act III, Scene 2

To be honest as this world goes, is to be one man picked out of two thousand.

Hamlet
Act II, Scene 2

To fly the boar, before the boar pursues, were to incense the boar to follow us.

King Richard III
Act III, Scene 2

'Tis not the many oaths that make the truth, but the plain single vow that is vowed true.

All's Well That Ends Well
Act IV, Scene 2

Time is like a fashionable host, that slightly shakes his parting guest by the hands and with his arm; outstretch'd, as he would fly, grasps in the comer.

Troilus and Cressida
Act III, Scene 3

Worldly Wisdom from Shakespeare

TOO swift arrives as tardy as too slow.

Romeo and Juliet
Act II, Scene 6

'Tis ever common, that men are merriest when they are from home.

King Henry V
Act I, Scene 2

To wilful men, the injuries that they themselves procure must be their schoolmasters.

King Lear
Act II, Scene 4

Truth loves open dealing.

King Henry VIII
Act III, Scene 1

'Tis safer to be that which we destroy than by destruction dwell in doubtful joy.

Macbeth
Act III, Scene 2

To mourn a mischief that is past and gone, is the next way to draw new mischief on.

Othello
Act I, Scene 3

UNEASY lies the head that wears a crown.

King Henry IV
Part 2, Act III, Scene 1

Unquiet meals make ill digestions.

The Comedy of Errors
Act V, Scene 1

Unbidden guests are often welcomest when they are gone.

King Henry VI
Part 1, Act II, Scene 2

Unwholesome weeds take root with precious flowers.

The Rape of Lucrece

Use every man after his desert, and who should 'scape whipping? Use them after your own honor and dignity; the less they deserve, the more merit is in your bounty.

Hamlet
Act II, Scene 2

VENUS smiles not in a house of tears.

Romeo and Juliet
Act IV, Scene 1

Virtue itself turns vice, being misapplied.

Romeo and Juliet
Act II, Scene 3

Virtue that transgresses is but patched with sin; and sin that amends is but patched with virtue.

Twelfth Night
Act I, Scene 5

Virtue is bold and goodness never fearful.

Measure for Measure
Act III, Scene 1

Violent fires soon burn out themselves.

King Richard II
Act II, Scene 1

What can be avoided whose end is purpos'd by the mighty gods?

Julius Cæsar
Act II, Scene 2

WHAT a piece of work is man.

Hamlet
Act II, Scene 2

We know what we are, but know not what we may be.

Hamlet
Act IV, Scene 5

Weariness can snore upon a flint, when restive sloth finds the down pillow hard.

Cymbeline
Act, III Scene 6

We are not ourselves when nature, being oppress'd, commands the mind to suffer with the body.

King Lear
Act II, Scene 4

Women are roses; whose fair flower being once displayed, doth fall that very hour.

Twelfth Night
Act II, Scene 4

WHAT great ones do,
the less will prattle of.

Twelfth Night
Act I, Scene 2

What need we have any friends if we should never have any need of them?

Timon of Athens
Act I, Scene 2

What's in a name? that which we call a rose by any other name would smell as sweet.

Romeo and Juliet
Act II, Scene 2

What cannot be eschew'd must be embrac'd.

The Merry Wives of Windsor
Act V, Scene 5

What king so strong can tie the gall up in the slanderer's tongue?

Measure for Measure
Act III, Scene 2

We are time's subjects, and time bids us begone.

King Henry IV
Part 2, Act I, Scene 3

Worldly Wisdom from Shakespeare

WE are such stuff as dreams are made of.

The Tempest
Act IV, Scene 1

What though care killed a cat, thou hast mettle enough in thee to kill care.

Much Ado About Nothing
Act V, Scene 1

When we our betters see bearing our woes, we scarcely think our miseries our foes.

King Lear
Act III, Scene 6

Worldly Wisdom from Shakespeare

Who is't can read a woman?

Cymbeline
Act V, Scene 5

Who does i' the wars more than his captain can become his captain's captain.

Anthony and Cleopatra
Act III, Scene 1

When love begins to sicken and decay, it useth an enforced ceremony.

Julius Cæsar
Act IV, Scene 1

WHO hates honour
hates the gods above.

Pericles
Act II, Scene 3

Who makes the fairest
show means most
deceit.

Pericles
Act I, Scene 4

When the fox hath
once got in his nose,
he'll soon find means
to make his body
follow.

King Henry VI
Part 3, Act IV, Scene 7

Who is't can say, *I am at the worst?*

King Lear
Act IV, Scene 1

When devils will their blackest sin put on, they do suggest at first with heavenly shows.

Othello
Act II, Scene 3

When fortune means to men most good, she looks upon them with a threatening eye.

King John
Act III, Scene 4

WHERE the greater malady is fixed, the lesser is scarce felt.

King Lear
Act III, Scene 4

Who *alone* suffers, suffers most i' the mind.

King Lear
Act III, Scene 6

When I tell him he hates flatterers he says he does; being then most flattered.

Julius Cæsar
Act II, Scene 1

Why should the poor be flatter'd?

Hamlet
Act III, Scene 2

Wisely and slow; they stumble who run fast.

Romeo and Juliet
Act II, Scene 3

Who seeks, and will not take, when once 'tis offer'd shall never find it more.

Anthony and Cleopatra
Act II, Scene 7

WHAT stronger breast-plate than a heart untainted?

King Henry VI
Part 2, Act III, Scene 2

When sorrows come, they come not single spies, but in battalions.

Hamlet
Act IV, Scene 5

Where love is great the littlest doubts are, fear.

Hamlet
Act III, Scene 2

Who not needs shall never lack a friend.

Hamlet
Act III, Scene 2

What love can do, that dares love attempt.

Romeo and Juliet
Act II, Scene 2

What cannot be avoided'twere childish weakness to lament or fear.

King Henry VI
Part 3, Act V, Scene 4

WHAT we do determine, oft we break.

Hamlet
Act III, Scene 2

We call a nettle but a nettle; and the faults of fools but folly.

Coriolanus
Act II, Scene 1

What you cannot as you would achieve, you must perforce accomplish as you may.

Titus Andronicus
Act II, Scene 1

We, ignorant of ourselves, beg often our own harms, which the wise powers deny us for our good.

Anthony and Cleopatra
Act II, Scene 1

We wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them.

All's Well That Ends Well
Act I, Scene 3

WISDOM and goodness to the vile seem vile.

King Lear
Act IV, Scene 2

With devotion's visage and pious action, we do sugar o'er the devil himself

Hamlet
Act III, Scene 1

When valour preys on reason, it eats the sword it fights with.

Anthony and Cleopatra
Act III, Scene 2

Wise men ne'er sit and wail their loss.

King Henry VI
Part 3, Act V, Scene 4

What wound did ever heal but by degrees?

Othello
Act II, Scene 3

Were beauty under twenty locks kept fast, yet love breaks through, and picks them all at last.

Venus and Adonis

YE have angels' faces,
but heaven knows
your hearts.

King Henry VIII
Act III, Scene 1

[THE END]

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Neutralizing agent: Magnesium Oxide
Treatment Date: Feb. 2009

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